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## RESEARCH PRODUCTION IN 1981

### A. Four (Three?) Stages

- Identify major research themes
- Develop these in more detail: significant questions to be addressed
- Translate into intelligence tasks
- 4. Match those with research resources

(#2 could be collapsed into #1 or #3 into #2)

- B. <u>Kinds of Themes</u> (aside from unforeseeable ones, e.g., Afghanistan)
  - 1. Obvious subjects automatically laid on (e.g., Soviet military forces, China)
  - 2. Non-obvious or less-obvious subjects involving risk-taking they should help in doing obvious ones better, or in anticipating unforeseeables, or are independently worthwhile. (Note that non-obvious subjects might be identified regarding aspects of obvious subjects, e.g., are there interesting questions about Soviet conventional forces we have not studied?)

# Examples of non-obvious subjects:

- a. Present and future vulnerabilities of selected countries to economic sanctions. And: Present and future capabilities of selected countries to impose economic sanctions
- Annual survey of "base facilities" for longdistance military deployment and intervention (US and SU)

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### RESEARCH PRODUCTION IN 1981 (continued)

#### C. Procedure

#### Stage I

- 1. Invite Office Directors and NIOs to propose major themes
  - a. Invite others?
- Confer with Office Directors and NIOs (singly, jointly, both?) to develop list

#### Stage II

Confer with subject-matter groups to develop themes and translate them into intelligence tasks

#### Stage III

Match with research resources - make decisions

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